Register of Significant Twentieth Century Architecture

RSTCA No:	R014		
Name of Place:	Reid Urban Conservation Area		
Other/Former Names:			
Address/Location:	Area bounded by the centre lines of Corranderrk Street, Limestone Avenue, Anzac Parade and the rear property blocks on the NE side of Booroondara Street REID 2612 Blocks 18, 26-31, 34-38, 40 Sections 15-17 of Reid		
Listing Status: Date of Listing: Citation Revision No: Citation Revision Date:	Registered	Other Heritage Listings: Level of Significance: Category: Style:	
Date of Design:		Designer:	Architects of Federal Capital Commission under HM Rolland
Construction Period: Date of Additions:		Client/Owner/Lessee: Builder:	Bruce, Eden & Griffiths of Bankstown NSW
Statement of Signification	nce		
Description			
Condition and Integrity	,		
Background/History			
Analysis against the C Environment) Act 1991		edule 2 of the Land (Plannin	g and
		echnical and/or creative achieng a new achievement of its tin	
(ii) a place which exhibit cultural group	s outstanding design or a	aesthetic qualities valued by th	ne community or a

(iii) a place which demonstrates a distinctive way of life, taste, tradition, religion, land use, custom, process, design or function which is no longer practised, is in danger or being lost, or is of

exceptional interest

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- (iv) a place which is highly valued by the community or a cultural group for reasons of strong or special religious, spiritual, cultural, educational or social associations
- (v) a place which is the only known or only comparatively intact example of its type
- (vi) a place which is a notable example of a class of natural or cultural places or landscapes and which demonstrates the principal characteristics of that class
- (vii) a place which has strong or special associations with person, group, event, development or cultural phase which played a significant part in local or national history
- (xi) a place which demonstrates a likelihood of providing information which will contribute significantly to a wider understanding of natural or cultural history, by virtue of its use as a research site, teaching site, type locality or benchmark site

References

Other Information Sources